



John Labovitz  
ARTISTIC PHOTOGRAPHER

## artist statement / resume

### about the work

What attracts me to the scenes I photograph is a sense of place and mystery. This can manifest itself in many ways: a cavorting circus of teetering acrobats; a peculiar stranger encountered along the path; the sensuality of architecture built by hand; the layers of history visible in a very old place; a half-wild community garden; the rich life along a decaying canal; the interchange of human and natural environments. And, always, the road: the paths, walkways, gates, and intersections.

### about the process

I photograph primarily on film, which is then scanned and toned. Limited edition prints are produced using a 'quadtone' inkjet process with true black-and-white, long-lasting carbon-pigment inks on high-quality paper.

### about the artist

I was born in Washington, DC, and grew up in Maryland along the banks of the Potomac River. I spent a decade in the San Francisco Bay area, both in the city and rural Sonoma County. I lived in Seattle for several years, then moved to Oregon's Willamette Valley. I now base myself in Portland. Along the way, I've traveled extensively around the continental US, Britain, Western and Central Europe, Morocco, and Japan.

## selected exhibitions & residencies

May 2011	<i>Dancing Off the Path</i> (solo show) June Drake Photographic Center (Silverton, OR)	July 2001	<i>Before and After</i> (group show) Vital 5 Productions (Seattle)
June 2009	<i>Pursuing the Portrait</i> (group show) Dovetail Gallery (Silverton, OR)	January 2001	<i>Members' Juried Exhibition</i> , juried by Robert Lyons (group show) Photographic Center Northwest (Seattle)
March 2009	<i>Convento</i> (solo show & book) Dovetail Gallery (Silverton, OR)	May 2000	<i>Greenwood Art Walk</i> (Seattle) juried by Lynn Basa, John Fox, Debbi Lester, and Missi Moore
December 2008	Residency in at Convento São Francisco de Mértola, Portugal	December 1999	<i>9th Annual Center Awards Exhibition</i> , juried by Jack Welpott (group show) Center for Photographic Art (Carmel)
August 2008	<i>In the arms of Morpheus</i> (with Patti Battin) Dovetail Gallery (Silverton, OR)	October 1999	<i>A Vision Honored</i> , Fifth Annual Juried Competition Exhibition (honorable mention), juried by Linda Connor Photo Center Northwest (Seattle)
April 2008	<i>Portugal &amp; Italy</i> (solo show) Rolling Hills Bakery (Silverton, OR)	July 1999	<i>Les Petites Images</i> , Seattle Art Museum Photography Council Members' Annual Juried Exhibition, juried by Greg Kucera
May 2007	<i>Photographs from Japan</i> (solo show) Stone Buddha (Silverton, OR)		
2002-2003	various juried art fairs in the Pacific NW, including Bellevue, Salem, Eugene, Medford, and Spokane		
June 2002	<i>Transitions</i> (solo show) The Dutch Treat Cafe (Seattle)		